



**3 DAY Workshop**  
**November 17th, 18th 19th**  
 Painting the Portrait in Oils  
 Design to Completion

Learn from one of the most highly recognised, professional, portrait painters and teachers in Australia

*"I paint because beauty matters"*

coming to  
**Brisbane Street Art School**  
 Launceston Tasmania



**The Tutor**

Learn for three wonderful days with a truly professional artist and teacher.

Sally Ryan is a contemporary realist painter and portrait artist who has been featured in all of the major portrait prizes in Australia, and was awarded Signature Status by the Portrait Society of America, 2018.

Sally teaches portraiture and figure painting at the Julian Ashton Art School.

and now teaches in her own Hamley Studio in Sydney

*"Drawing and painting realistically is my passion. It is also my way of looking, exploring and communicating an understanding of contemporary life as I experience it. It excites me to engage with the long history of realist painting by pursuing mastery of classical techniques and I equally enjoy sharing these skills and knowledge through teaching others."*

Join us for this fabulous workshop in Launceston, and have an art break in this beautiful city in Tasmania

Please contact the studio to enquire and enrol.  
 Email : lr.duff2@gmail.com.  
 PH. 0409542557

Deposit **\$200.00** on enrolment

Total Cost **\$520** Balance by \$320 Fri Oct 21st

Payments: Direct Deposit ...

Westpac **737608 739109** (please put your name on the pay't)

Card payments, Online at artvillage.com.au

cheque or cash at the studio.... Open Tues to Fri 11-4



## Materials list:

The materials list should be read carefully, and all listed items are considered essential  
(List provided on enrollment)



## The Workshop:

The 2022 Portrait Workshop is suitable for artists who are interested in classical painting technique and who wish to further develop their skills of observation, as well as an understanding of how to express form to create realistic portraits.

### AIM:

To create a single portrait working from life.  
Working straight onto the canvas in paint the portrait will be sketched in and then modeling in over a sustained period of 3 days.

### OBJECTIVES: To-

1. Consider the fundamental notions of painting- drawing, colour, edges and brushstrokes
2. Explore elements of design and composition when planning a portrait
3. Improve the skill of observation
4. Explore ways to use colour, tone and light when modeling form
5. Discuss approaches to painting with the aim of achieving greater self-awareness as a painter

In this workshop students will spend 3 days developing a single (oil painting) portrait from life. Working directly onto the canvas with paint, the portrait will initially be 'blocked in' and then carefully modelled over an extended period of time. All aspects of this process will be discussed, including drawing, colour mixing and paint handling with individual instruction given.

While drawing experience is advantageous for this workshop **all levels of experience are welcome.**

We cancelled at the last minute 2020 because of COVID, but now it's on again!

**HOORAY!!**

*This is an amazing opportunity to learn with one of the best...  
A master Painter.*

*Don't miss out!*

*Looking forward to meeting you!*

Sally Ryan

